

ARTIST PORTFOLIO







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Super Puta

In many European countries more than half of sex workers are migrants. Therefore migration and sex work are strongly linked. The stigmatisation of sex workers because of moral and religious concepts combined with the legal situation of migrants has caused precarious living and working conditions and increases the risk of exploitation and abuse. The main protagonist of this performance is Super Puta, a black transgender migrant sex worker living in Brussels as an EU parliamentarian. S/he fights for the rights of migrant transgender sex workers at the EU level. Super Puta uses the main stage to share a manifesto.

Marissa Lobo is a black activist/artist from Brazil. She has been living and working in Europe for 14 years, first in Italy and Portugal and currently in Vienna. She studied conceptual art at the Academy of Fine Arts in Vienna and is working on her doctorate in philosophy. Marissa Lobo is coordinator of the cultural sector from “maiz”, a self-organization of and for migrant women, where she focuses on work in art education and civic education. In this context she created performative works that have been shown in solo and group exhibitions. Her contributions appeared in *IDENTITIES. Journal for Politics, Gender and Culture*, malmoe.org, kronotop.org, www.p-art-icipate.net and many others.