



**ARTIST PORTFOLIO**

## **Irena Gajić**

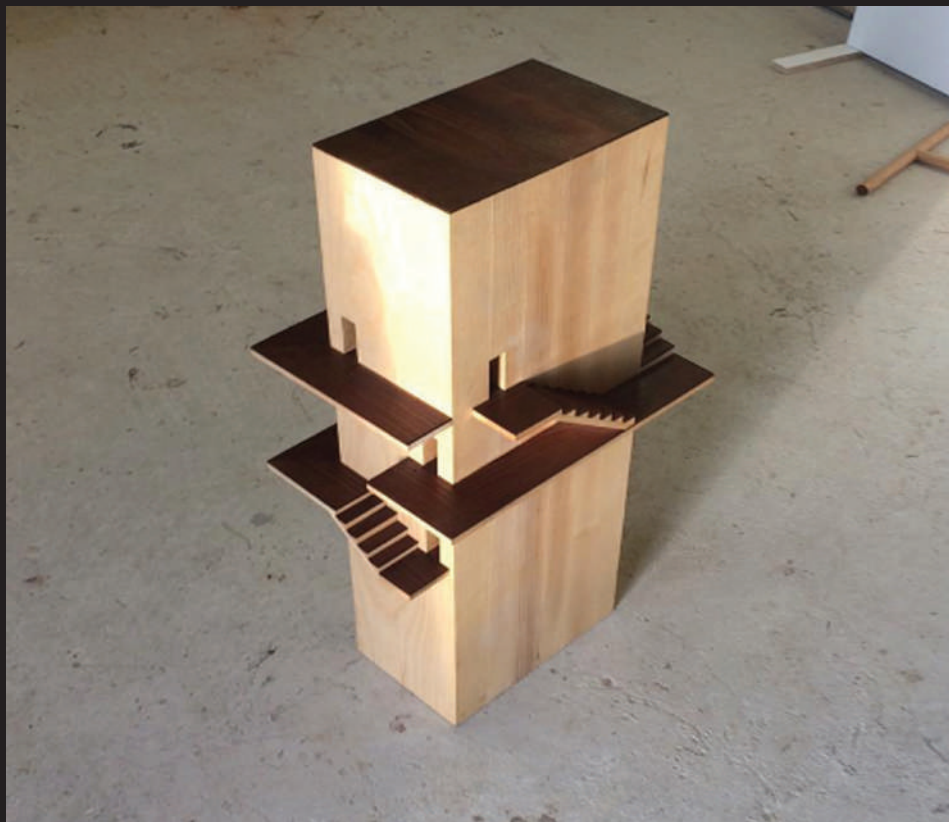
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## **Paper Architecture**

My work is the product of an idea that architecture should be more personal. I found a medium in which that is possible – illustration. In these conditions it is possible to challenge architectural form, to liberate it from investor and investment, client and even from location. Sometimes the approach resembles problem-solving, except both the problem and the solution are my personal choices. My work is a response to the need to have more freedom in designing architecture. I am a paper architect.



Wood model / part of solo exhibition

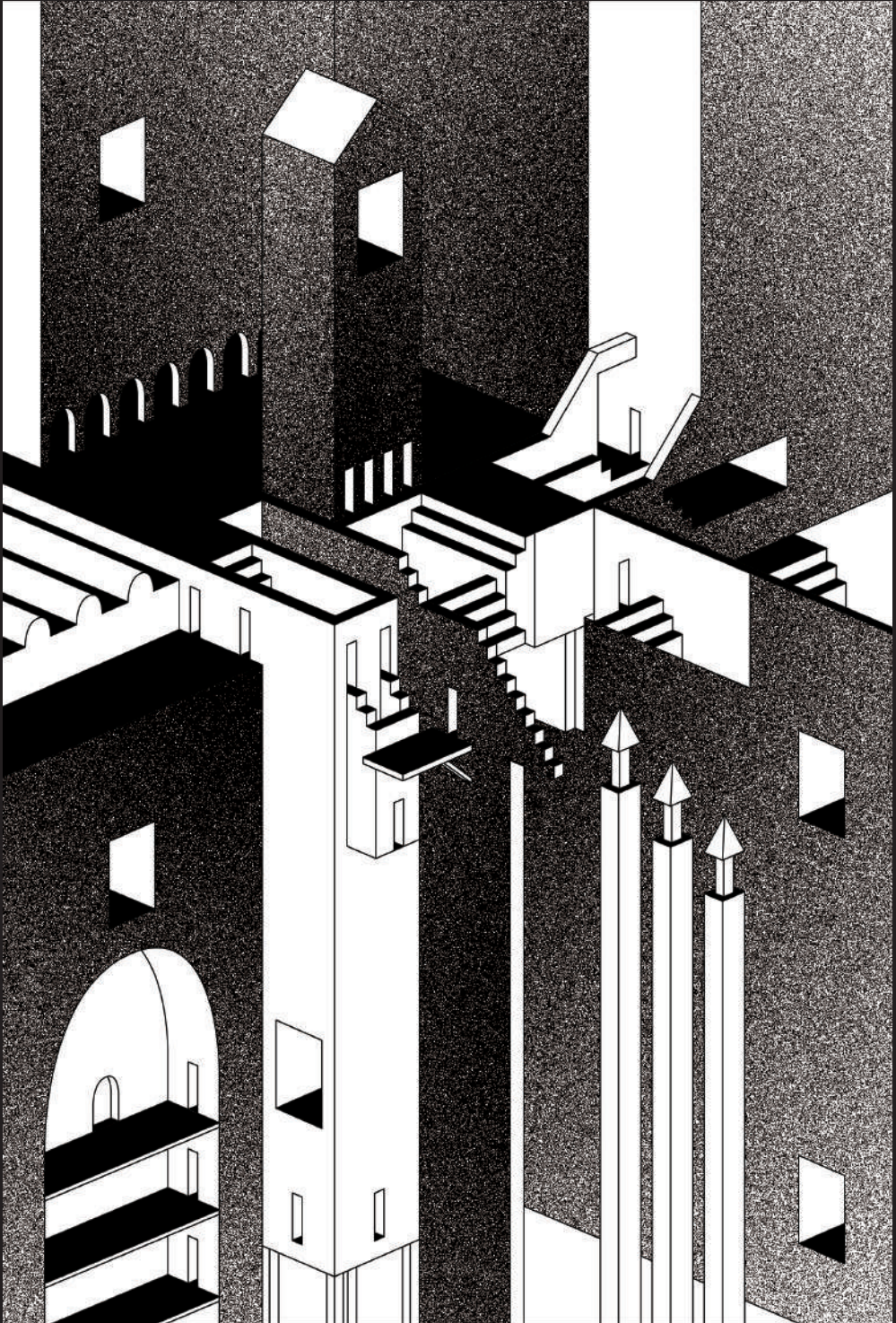
100 HOUSES in Belgrade , Galerija Kolektiv, 21.12.2015 - 4. 1. 2016





Dear Architecture /cover illustration, 2015





Other Side / poster, La Chaux-de-Fonds, Switzerland, 2016



SECTION NAME  
**IN CONVERSATION:  
AN ARCHITECT &  
A PALLIATIVE  
CARE PHYSICIAN**

**DAN WEISSMAN, ARCHITECT:** As a dying person goes through their last stage of life, the circle of physical spaces in which they inhabit and encounter shrinks, from their community, down to their living or hospital spaces, and finally down to the bed in a room.

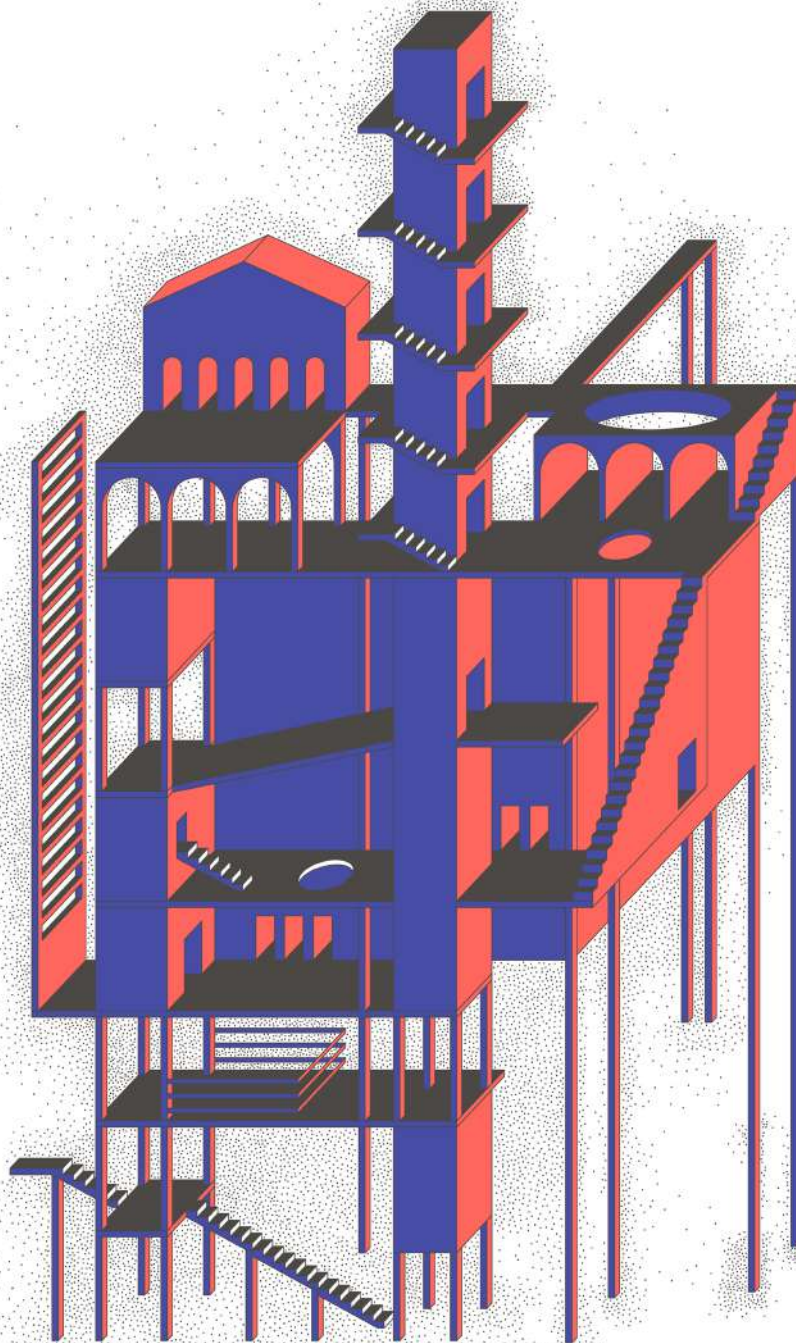
**— DAVID WEISSMAN, MD:** The experience of going through a serious illness and eventually dying is always a progressive series of losses. There is an incredible tension in the imminently dying patient about the concept of being at home. Home is a really powerful metaphor for patients and families; it's typically where they want to be. It's often difficult to get them there logistically, either because their medical condition is tenuous and the family can't care for them, or there are architectural details in their home that don't allow it to happen. Sometimes we'll have people carried to a second floor bedroom, knowing that the next time they leave the room will



be when they die. I've seen all kinds of sacrifices made to get somebody home, even if it's for only 24 hours.

Because of this, there are now hospice facilities where people go to if they can't be cared for at home. These facilities have worked very hard to expand the construct of space, including patient rooms that can accommodate family members, patios for people to be wheeled outside in their beds, and kitchen facilities that families can use.







Past Zoom , April issue, Calamity Council, Chicago, 2017



Past Zoom, January issue, Calamity Council, Chicago, 2017